

Love is All Around Pt 2

BASS

Arr: PHB

R. Presely

$\text{♩} = 85$
3 **5**

The bass line is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff has a triplet of eighth notes (G2, F2, E2) followed by a whole rest, then a half note (D2), and finally a quarter note (C2). The second staff continues with a quarter note (B1), an eighth note (A1), and a quarter note (G1). The third staff has a quarter note (F1), an eighth note (E1), and a quarter note (D1). The fourth staff has a quarter note (C1), an eighth note (B0), and a quarter note (A0). The fifth staff has a quarter note (G0), an eighth note (F0), and a quarter note (E0). The lyrics are written below the notes, with some words underlined.

Come on and let_ it, come on and let_ it,

12

come on and let_ it show.____ Whoah. Come on and let_ it, come on and let_ it,

16

come on and let_ it show.____ Whoah. Come on and let_ it, come on and let_ it,

20

come on and let_____ it show.____ Whoah.

22

come on and let_____ it, come on and let_____ it show.