

Love is All Around Pt 2

Arr: PHB

R. Presely

$\text{♩} = 85$

SOPRANO

It's writ-ten in__ the wind__ ev-'ry-where I go.__

ALTO

It's writ-ten in__ the wind__ ev-'ry-where I go.__

TENOR

BASS

5

So if you real-ly love me,

So if you real-ly love me, come on and let it show____

come on and let it show____

9

Come on and let___ it Come on and let___ it

___ come on and let it show_____ come on and let it

___ come on and let it show_____ come on and let it

Come on and let___ it, come on and let___ it,

Detailed description: This block contains the musical notation for measures 9 through 11. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure 9 has a whole rest for the vocalists. Measures 10 and 11 contain vocal lines with lyrics and piano accompaniment. The lyrics are: 'Come on and let___ it' (twice), '___ come on and let it show_____' (twice), and 'Come on and let___ it, come on and let___ it,'.

12

Come on and let___ it show_____ Whoah_____

show_____

show_____ come on and let it

come on and let___ it show._____ Whoah.

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves. Measure 12 has vocal lines with lyrics 'Come on and let___ it show_____ Whoah_____' and piano accompaniment. Measure 13 continues the vocal lines with 'show_____' and 'come on and let it', and the piano accompaniment. The lyrics are: 'Come on and let___ it show_____ Whoah_____', 'show_____', 'show_____ come on and let it', and 'come on and let___ it show._____ Whoah.'.

14

Come on and let_____ it Come on and let___ it

Come on, come on, come on, come on, let it show._____ ba___ by._____

show_____ come on and let it

Come on and let_____ it, come on and let___ it,

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves. Measure 14 has vocal lines with lyrics 'Come on and let_____ it' and 'Come on and let___ it', and piano accompaniment. Measure 15 continues the vocal lines with 'Come on, come on, come on, come on, let it show._____ ba___ by._____' and 'show_____', and the piano accompaniment. The lyrics are: 'Come on and let_____ it', 'Come on and let___ it', 'Come on, come on, come on, come on, let it show._____ ba___ by._____', 'show_____', and 'Come on and let___ it,'.

16

Come on and let it show Whoah Come on and let it show. come on and let it show. show. come on and let it show. come on and let it show.

19

Come on and let it Come on and let it show Whoah come on and let it show. come on and let it show. come on and let it show. come on and let it show. Whoah.

22

Come on and let it Come on and let it show. show. come on and let it show. show. come on and let it show. come on and let it show.