

# Gaudete Chorus

♩ = 100

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature changes from 4/4 to 3/4, then 2/4, then 4/4, then 3/4, then 2/4, and finally 4/4. The lyrics are: Gau-de-te! Gau-de - te! Chris-tus est na-tus. Ex Ma-ri - a Vir-gi-ne; gau - de-te!

Gau-de-te! Gau-de - te! Chris-tus est na-tus. Ex Ma-ri - a Vir-gi-ne; gau - de-te!

Gau-de-te! Gau-de - te! Chris-tus est na-tus. Ex Ma-ri - a Vir-gi-ne; gau - da-te!

Gau-de-te! Gau-de - te! Chris-tus est na-tus. Ex Ma-ri - a Vir-gi-ne; gau - da-te!

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The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature changes from 4/4 to 3/4, then 2/4, then 4/4, then 3/4, then 2/4, and finally 4/4. The lyrics are: Gau-de-te! Gau-de - te! Chris-tus est na-tus. Ex Ma-ri a Vir-gi-ne; gau - de-te!

Gau-de-te! Gau-de - te! Chris-tus est na-tus. Ex Ma-ri - a Vir-gi-ne; Gau - de-te!

Gau-de-te! Gau-de - te! Chris-tus est na-tus. Ex Ma-ri - a Vir-gi-ne; Gau - de-te!

Gau-de-te! Gau-de - te! Chris-tus est na-tus. Ex Ma-ri - a Vir-gi-ne; Gau - de-te!