

# You Really Got Me Harmonies

Feb 2026

PHB

Ray Davies

$\text{♩} = 138$

SOPRANO

ALTO

MEN

Girl, you real - ly got me go - ing, you got me

Girl, you real - ly got me go - ing, you got me

Girl, you real - ly got me go - ing, you got me

Detailed description: This block contains the first three measures of the vocal harmonies. It features three staves: Soprano, Alto, and Men. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music consists of eighth and quarter notes with lyrics underneath. The lyrics are: 'Girl, you real - ly got me go - ing, you got me'.

3

so I don't know what I'm do-ing now. Yeah, you real-ly got me now, you got me

so I don't know what I'm do-ing now. Yeah, you real-ly got me now, you got me

so I don't know what I'm do-ing now. Yeah, you real-ly got me now, you got me

Detailed description: This block contains measures 4, 5, and 6. It features three staves: Soprano, Alto, and Men. The music continues with eighth and quarter notes. The lyrics are: 'so I don't know what I'm do-ing now. Yeah, you real-ly got me now, you got me'.

7

so I can't sleep at night. Yeah, you real-ly got me now, you got me

so I can't sleep at night. Yeah

so I can't sleep at night. Yeah, you real-ly got me now, you got me

Detailed description: This block contains measures 7, 8, and 9. It features three staves: Soprano, Alto, and Men. The music continues with eighth and quarter notes. The lyrics are: 'so I can't sleep at night. Yeah, you real-ly got me now, you got me'. In measure 8, the Alto part has a long note with a slur over it, and the lyrics are 'so I can't sleep at night. Yeah'.

11

so I don't know what I'm do- ing — Oh yeah, you real-ly got me now, you got me

Oh yeah

so I don't know what I'm do- ing — Oh yeah

15

so I can't sleep at night. You real - ly got me. — You

You real - ly got me — You

You real - ly got me — You

17

real - ly got me. — You real - ly got me. —

real - ly got me — You real - ly got me —

real - ly got me — You real - ly got me —