

You Raise Me Up

EDIT 1 - June 2026

Arr: PHB

Lovland/Graham

Slowly ♩ = 72

SOPRANO

ALTO

TENOR

BARITONE

BASS

7

When I am down, and oh, my soul so wear ry, when trou-bles

When I am down, and oh, my soul so wear ry, when trou-bles

10

come and my heart bur-dened be, then I am still_ and wait here in the si lence un-til you

come and my heart bur-dened be, then I am still_ and wait here in the si lence un-til you

8

This block contains the musical notation for measures 10 through 13. It features a vocal line with lyrics and two piano accompaniment staves. The piano part consists of a treble and a bass staff, both of which are empty in these measures.

14

come and sit a-while with me. You raise me up____ so I can stand on

come and sit a-while with me. Ah

8

You raise me up____ so I can stand on

Ah

Ah

This block contains the musical notation for measures 14 through 17. It features a vocal line with lyrics and two piano accompaniment staves. The piano part consists of a treble and a bass staff, both of which are empty in these measures.

17

moun-tains. You raise me up__ to walk on storm-y seas. I am strong when I am on your

Ah Ah

8 moun-tains. You raise me up__ to walk on storm-y seas. I am strong when I am on your

Ah Ah

Ah Ah

21

shoul-ders. You raise me up to more than I__can be.

Ah

8 shoul-ders. You raise me up to more than I__can be.

Ah

Ah

27

There is no life no life with-out its hun ger— Each rest-less

There is no life no life with-out its hun ger— Each rest-less

Detailed description: This block contains measures 27 through 30 of a musical score. Measures 27 and 28 are in 2/4 time, while measures 29 and 30 are in 4/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 28 and 29. The score features five staves: three treble clef staves and two bass clef staves. The first three staves contain rests. The two bass staves contain the vocal melody with lyrics. The lyrics are: 'There is no life no life with-out its hun ger— Each rest-less'.

31

but when you come— and I am filled with

heart— beats so im-per-fect - ly, but when you come— and I am filled with

heart— beats so im-per-fect - ly, but when you come— and I am filled with

Detailed description: This block contains measures 31 through 34 of a musical score. Measures 31 and 32 are in 2/4 time, while measures 33 and 34 are in 4/4 time. The key signature is two sharps (F# and C#). The score features five staves: three treble clef staves and two bass clef staves. The first three staves contain rests. The two bass staves contain the vocal melody with lyrics. The lyrics are: 'but when you come— and I am filled with heart— beats so im-per-fect - ly, but when you come— and I am filled with heart— beats so im-per-fect - ly, but when you come— and I am filled with'.

34

Three vocal staves (Soprano, Alto, Tenor/Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 34 and 35 contain whole rests for all parts. Measure 36 contains the lyrics: "won - der, some-times I think I glimpse e - ter-nit - y. You raise me".

You raise me

You raise me

won - der, some-times I think I glimpse e - ter-nit - y. You raise me

won - der, some-times I think I glimpse e - ter-nit - y. You raise me

won - der, some-times I think I glimpse e - ter-nit - y. You raise me

37

Three vocal staves (Soprano, Alto, Tenor/Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 37-41 contain the lyrics: "up___ so I can stand on moun-tains. You raise me up___ to walk on storm-y".

up___ so I can stand on moun-tains. You raise me up___ to walk on storm-y

up___ so I can stand on moun-tains. You raise me up___ to walk on storm-y

up___ so I can stand on moun-tains. You raise me up___ to walk on storm-y

up___ so I can stand on moun-tains. You raise me up___ to walk on storm-y

up___ so I can stand on moun-tains. You raise me up___ to walk on storm-y

40

seas. I am strong_ when I am on your shoul ders. You raise me

seas. I am strong_ when I am on your shoul ders. You raise me

seas. I am strong_ when I am on your shoul ders. You raise me

seas. I am strong_ when I am on your shoul ders. You raise me

seas. I am strong_ when I am on your shoul ders. You raise me

Detailed description: This block contains the musical notation for measures 40, 41, and 42 for five voices. The notation is arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'seas. I am strong_ when I am on your shoul ders. You raise me'. The music features a mix of eighth and quarter notes, with some measures containing rests.

43

up to more than I_ can be. You raise me up_ so I can stand on

up to more than I_ can be. You raise me up_ so I can stand on

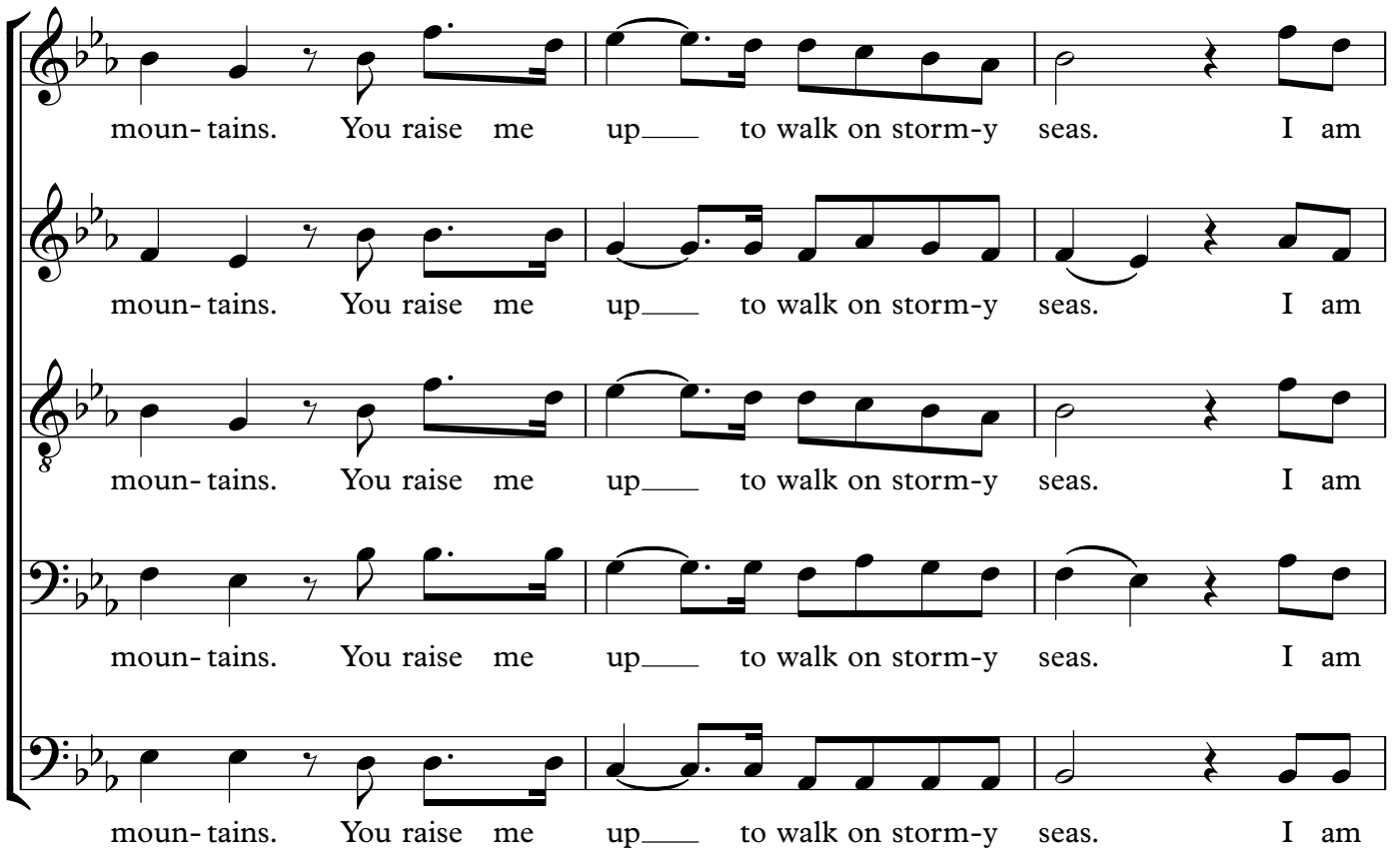
up to more than I_ can be. You raise me up_ so I can stand on

up to more than I_ can be. You raise me up_ so I can stand on

up to more than I_ can be. You raise me up_ so I can stand on

Detailed description: This block contains the musical notation for measures 43, 44, and 45 for five voices. The notation is arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature changes from two sharps to two flats (Bb and Eb) starting in measure 44. The lyrics are: 'up to more than I_ can be. You raise me up_ so I can stand on'. The music features a mix of eighth and quarter notes, with some measures containing rests.

47



Four staves of music in G major (one sharp) and 4/4 time. Measures 47-50 are shown. The melody is in the soprano and alto parts, while the bass and tenor parts provide harmonic support. The lyrics are: 'moun- tains. You raise me up___ to walk on storm-y seas. I am'.

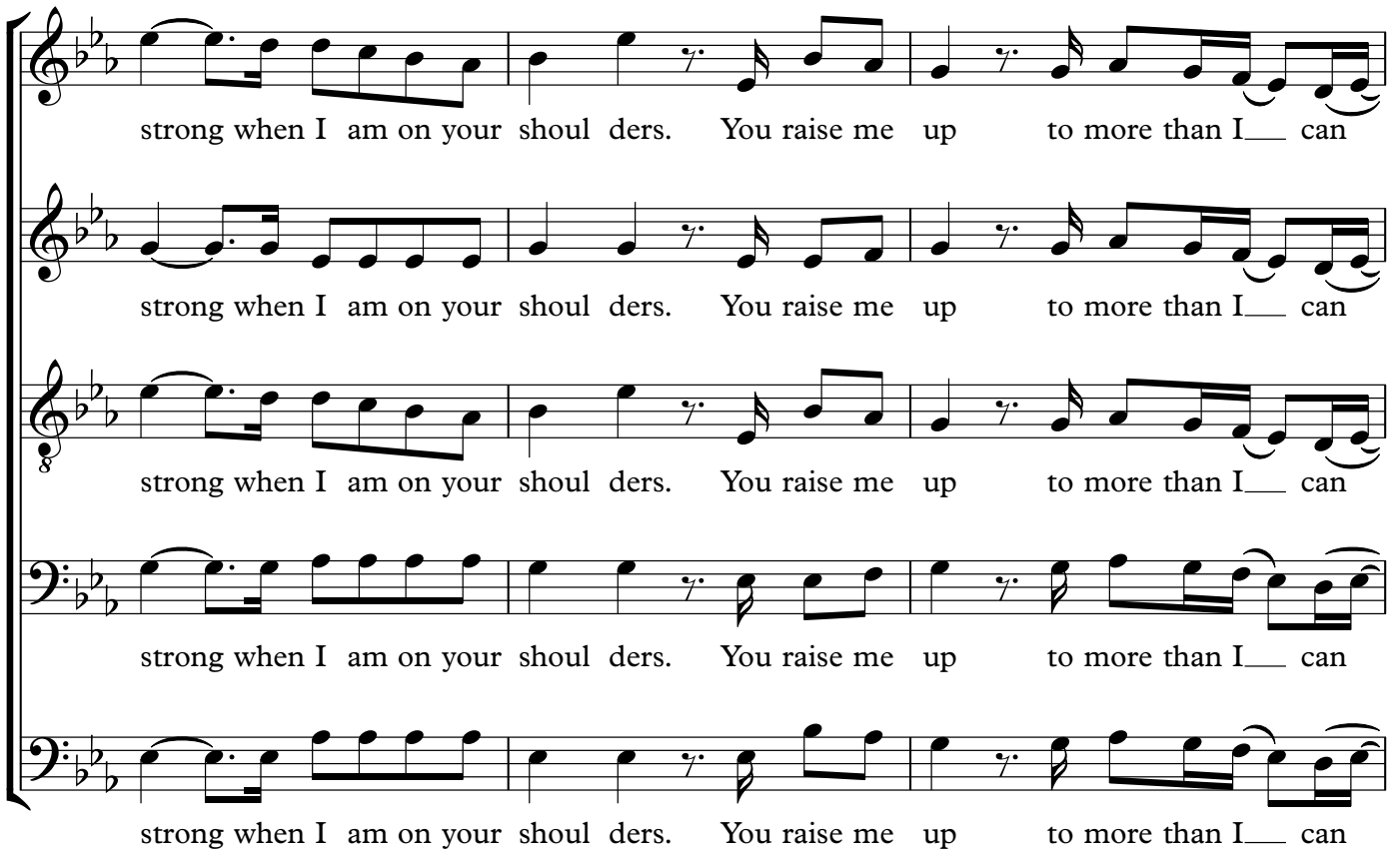
moun- tains. You raise me up___ to walk on storm-y seas. I am

moun- tains. You raise me up___ to walk on storm-y seas. I am

moun- tains. You raise me up___ to walk on storm-y seas. I am

moun- tains. You raise me up___ to walk on storm-y seas. I am

50



Four staves of music in G major (one sharp) and 4/4 time. Measures 51-54 are shown. The melody continues in the soprano and alto parts, with the bass and tenor parts providing harmonic support. The lyrics are: 'strong when I am on your shoul ders. You raise me up to more than I___ can'.

strong when I am on your shoul ders. You raise me up to more than I___ can

strong when I am on your shoul ders. You raise me up to more than I___ can

strong when I am on your shoul ders. You raise me up to more than I___ can

strong when I am on your shoul ders. You raise me up to more than I___ can

53

be. You raise me up___ so I can stand on moun-tains. You raise me

be. You raise me up___ so I can stand on moun-tains. You raise me

be. You raise me up___ so I can stand on moun-tains. You raise me

be. You raise me up___ so I can stand on moun-tains. You raise me

be. You raise me up___ so I can stand on moun-tains. You raise me

56

up___ to walk on storm-y seas. I am strong when I am on your shoul ders. You raise me

up___ to walk on storm-y seas. I am strong when I am on your shoul ders. You raise me

up___ to walk on storm-y seas. I am strong when I am on your shoul ders. You raise me

up___ to walk on storm-y seas. I am strong when I am on your shoul ders. You raise me

up___ to walk on storm-y seas. I am strong when I am on your shoul ders. You raise me

rit.

60

up to more than I can be. You raise me

up to more than I can be. You raise me

up to more than I can be. You raise me

up to more than I can be. You raise me

up to more than I can be. You raise me

62

up to more than I can be.

up to more than I can be.

up to more than I can be.

up to more than I can be.

up to more than I can be.