

The Impossible Dream (The Quest)

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Arr: PHB

Leigh & Darion

SOPRANO

ALTO

TENOR

BARITONE

BASS

p

To dream_ the im-poss-i-ble dream, to

To dream_ the im-poss-i-ble dream, to

The image shows the first system of a musical score for five voices: Soprano, Alto, Tenor, Baritone, and Bass. The Soprano and Alto parts are written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 9/8. They both begin with a rest for two measures, followed by a half note G4, and then a melodic line of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The Tenor, Baritone, and Bass parts are written in treble and bass clefs respectively, all with the same key signature and time signature. They all begin with a rest for two measures, followed by a half note G4, and then remain silent for the rest of the system. The lyrics 'To dream_ the im-poss-i-ble dream, to' are written below the Soprano and Alto parts.

5

fight_ the un-bear-a-ble foe, to bear_ with-un-bear-a-ble sor row,_ to

fight_ the un-bear-a-ble foe, to bear_ with-un-bear-a-ble sor row,_ to

The image shows the second system of the musical score, starting at measure 5. The Soprano and Alto parts continue their melodic line with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The Tenor, Baritone, and Bass parts remain silent throughout this system. The lyrics 'fight_ the un-bear-a-ble foe, to bear_ with-un-bear-a-ble sor row,_ to' are written below the Soprano and Alto parts.

run where the brave dare not go.

run where the brave dare not go.

mp To right the un-right-a-ble wrong, to

p Ah

p Ah

Detailed description: This block contains measures 9 through 12 of a musical score. Measures 9 and 10 feature a vocal melody in treble clef with lyrics 'run where the brave dare not go.' Measures 11 and 12 continue the melody with lyrics 'To right the un-right-a-ble wrong, to'. The piano accompaniment in bass clef includes sustained notes and a melodic line starting in measure 11. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature has two flats.

love pure and chaste from a - far, to try when your arms are too wea-ry, to

Ah

Ah

Detailed description: This block contains measures 13 through 16 of a musical score. Measures 13 and 14 feature a vocal melody in treble clef with lyrics 'love pure and chaste from a - far, to try when your arms are too wea-ry, to'. Measures 15 and 16 continue the melody with lyrics 'Ah'. The piano accompaniment in bass clef includes sustained notes and a melodic line starting in measure 13. Dynamic markings include *p* (piano). The key signature has two flats.

17

f
This is my quest, to fol-low that star, No mat-ter how

f
This is my quest, to fol-low that star, No mat-ter how

molto cresc
8 reach the un-reach-a-ble star. *f* This is my quest, to fol-low that star, No mat-ter how

molto cresc
reach the star. *f* This is my quest, to fol-low that star, No mat-ter how

molto cresc
reach the star. *f* This is my quest, to fol-low that star, No mat-ter how

21

hope less, no mat-ter how far; To fight for the right with-out ques-tion or

hope less, no mat-ter how far; To fight for the right with-out ques-tion or

8 hope less, no mat-ter how far; To fight for the right with-out ques-tion or

hope less, no mat-ter how far; To fight for the right with-out ques-tion or

hope less, no mat-ter how far; To fight for the right with-out ques-tion or

24

pause, To be will-ing to march in - to hell for a heav-en - ly cause! And I
 pause, To be will-ing to march in - to hell for a heav-en - ly cause!
 pause, To be will-ing to march in - to hell for a heav-en - ly cause! And I
 pause, To be will-ing to march in - to hell for a heav-en - ly cause!
 pause, To be will-ing to march in - to hell for a heav-en - ly cause!

27

know, if I'll on-ly be true To this glo-ri-ous quest, heart
 know, true quest, heart
 know, if I'll on-ly be true To this glo-ri-ous quest, that my heart will lie peace-ful and
 know, true quest, that my heart
 know, true quest, that my heart

31

calm rest. And the world will be better for this; That one

calm rest. And the world will be better for this; That one

molto rall calm, when I'm laid to my rest. And the world will be better for this; That one

calm rest. And the world will be better for this; That one

calm rest. And the world will be better for this; That one

35

man, scorned and covered with scars, Still strove with his last ounce of courage. To

man, scorned and covered with scars, Still strove with his last ounce of courage. To

man, scorned and covered with scars, Still strove with his last ounce of courage. To

man, scorned and covered with scars, Still strove with his last ounce of courage. To

man, scorned and covered with scars, Still strove with his last ounce of courage. To

39

reach the un-reach-a-ble stars. This is my quest, to fol-low that star, No mat-ter how

reach the un-reach-a-ble stars. This is my quest, to fol-low that star, No mat-ter how

reach the un-reach-a-ble stars. This is my quest, to fol-low that star, No mat-ter how

reach the un-reach-a-ble stars. This is my quest, to fol-low that star, No mat-ter how

reach the un-reach-a-ble stars. This is my quest, to fol-low that star, No mat-ter how

43

hope less, no mat-ter how far; To fight for the right with-out ques-tion or

hope less, no mat-ter how far; To fight for the right with-out ques-tion or

hope less, no mat-ter how far; To fight for the right with-out ques-tion or

hope less, no mat-ter how far; To fight for the right with-out ques-tion or

hope less, no mat-ter how far; To fight for the right with-out ques-tion or

46

pause, To be will-ing to march in - to hell for a heav-en - ly cause! And I

pause, To be will-ing to march in - to hell for a heav-en - ly cause!

8 pause, To be will-ing to march in - to hell for a heav-en - ly cause! And I

pause, To be will-ing to march in - to hell for a heav-en - ly cause!

pause, To be will-ing to march in - to hell for a heav-en - ly cause!

49

know, if I'll on-ly be true To this glo-ri-ous quest, heart

know, true quest, heart

8 know, if I'll on-ly be true To this glo-ri-ous quest, that my heart will lie peace-ful and

know, true quest, that my heart

know, true quest, that my heart

53

calm_____ rest. And the world_ will be bet-ter for this;____ That one

calm_____ rest. And the world_ will be bet-ter for this;____ That one

8 calm, when I'm laid to my rest. And the world_ will be bet-ter for this;____ That one

calm_____ rest. And the world_ will be bet-ter for this;____ That one

calm_____ rest. And the world_ will be bet-ter for this;____ That one

57

man, _____ scorned and cov-ered with scars, _____ Still_ strove_ with his last ounce of

man, _____ scorned and cov-ered with scars, _____ Still_ strove_ with his last ounce of

8 man, _____ scorned and cov-ered with scars, _____ Still_ strove_ with his last ounce of

man, _____ scorned and cov-ered with scars, _____ Still_ strove_ with his last ounce of

man, _____ scorned and cov-ered with scars, _____ Still_ strove_ with his last ounce of

60

rit.

The image shows a musical score for five voices, arranged in five staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo/mood is marked 'rit.' (ritardando) with a dashed line. The lyrics are 'cour age. To reach the un-reach-a-ble stars.' The melody is written in a simple, accessible style, with many notes beamed together. The lyrics are written below each staff, with the words 'cour age.' on the first line, 'To reach' on the second, 'the un-reach-a-ble' on the third, and 'stars.' on the fourth. The staves are numbered 1 through 5 on the left side.

1 cour age. To reach the un-reach-a-ble stars.

2 cour age. To reach the un-reach-a-ble stars.

3 cour age. To reach the un-reach-a-ble stars.

4 cour age. To reach the un-reach-a-ble stars.

5 cour age. To reach the un-reach-a-ble stars.